

TECHNICAL INSTRUCCIONES

José Miranda & la Pachanga

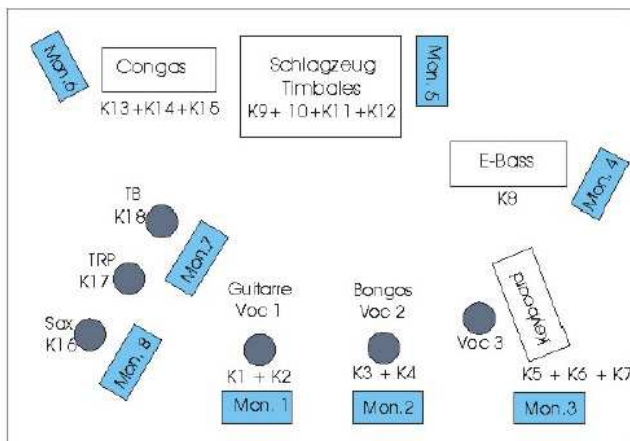
1. Mixer Channels:

K1	Lead Vocal (Voc1)	B 58 /87	K10	Overhead Timbales	C535 EB, C451 E
K2	Acoustic Guitars	D.I.	K11	Snare	SM 57
K3	Backing Vocal (Voc2)	Shure Beta 58	K12	Bass Drum Shure	PG 52
K4	Bongos	SM 57 / MD 409	K13	Conga left	SM 57 / MD 409
K5	Backing Vocal (Voc3)	Shure Beta 58	K14	Conga middle	SM 57 / MD 409
K6	Keyboard L	D.I.	K15	Conga right	SM 57 / MD 409
K7	Keyboard R	D.I.	K16	Saxophone	Pickup-Phantom/Funk *
K8	E-Bass	D.I.	K17	Trumpet (TRP)	Pickup-Phantom/Funk *
K9	Overhead Timbales	C535 EB, C451 E	K18	Trombone (TB)	SM 58 / BD M 700

Channel numbering complies with sketch 2 “Scene structure”.

A Shure Beta 58 or Beta 87 (optional) microphone (Voc. 1) is recommended. Microphones for the saxophone and the trumpet* are optional and will be provided by the musicians themselves in some cases.

2. Scene structure:



3. Monitor-Systems:

The monitors correspond to the sketch “scene structure”(ad 2). For bigger scenes, 8 monitors (MON) are required. For smaller scenes at least 4 monitors are required: MON 1 for Voc 1 and 2; MON 2 for keyboard und bass; MON 3 for drums and congas; MON 4 for saxophone. TRP, TB

4. PA-System: The volume of the amplifying system must be adequate to the premises

5. Mixer: at least: 18 channels, 5 auxiliary exits.

The scene should possibly not be smaller than 6x4 metres.

6. Effects: 2 x 27 band graphic EQ overall (L & R), 2 pieces good stereo-echoes, compressor, at least 15 band EQs for the monitors.

The above technical instructions are an essential part of the contract. Would there show to be any difficulties in providing one of the required things, the organizer is obliged to communicate this immediately to LA PASCHANGA, so that a solution can be found together. For further information: www.paschangalatina.com

Date and place:

ORGANIZER