

Instructions regarding the scene

1. Access and parking

The organizer is responsible for access to the scene or the scene entrance. He provides a parking lot for a van in the immediate surroundings to the scene or the scene entrance.

2. The scene

- 2.1. The spot on the scene the musicians are playing on should possibly not be more than 6x4 metres.
- 2.2. The scene has to be level and solid. It mustn't be uneven.
- 2.3. An adhesive carpet, 2x3m, must be provided for the drums.

3. Plugs and technical necessities

- 3.1. There must be the following plugs available in the immediate stage surroundings: at least 8 two-pin earthed plugs, the necessary distribution cables, voltage 220V, 16A.
- 3.2. The plugs for the lights have to be separate from the plugs for the amplifying system.
- 3.3. If a sound technician is employed, it is necessary to see with them which plugs are needed and they must be provided additionally to the above mentioned plugs.
- 3.4. This employed sound technician is required to do both, set-up and other preliminary works, before the time indicated in the contract for construction and sound check. From that moment onwards, sound system and technician are at the disposal of LA PASCHANGA.

4. Staff

- 4.1. From the moment in time, indicated in the contract for set-up and sound check to begin, at the latest, a person with access to all technical systems and rooms or knowledge of all technical systems, authorised by the organiser, is at the scene, ready to help.
- 4.2. There are at least two strong people to help from the moment in time indicated in the contract for set-up and sound check to start onwards, at the latest and at least for one hour after the ending of the event.
- 4.3. Security: The organizer takes care that nobody unauthorised has access to the scene and all technical systems during the entire duration of the event.

5. Special requirements for open-air events

- 5.1. The scene must be protected from wetness and storm from above and the sides.
- 5.2. Should the event not be taking place outside due to bad weather, the organizer has to provide a suitable indoor premise. If this is impossible, a penalty settled in the contract is to be paid to LA PASCHANGA as salary.

The above technical instructions are an essential part of the contract. Would there show to be any difficulties in providing one of the required things, the organizer is obliged to communicate this immediately LA PASCHANGA, so that a solution can be found together. For further information: www.paschangalatina.com

Date and place:

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ORGANIZER